

## APPENDIX G

### HISTORIOGRAPHER'S REPORT

A major publishing event this month was the formal publication in Dublin of the *New Oxford Dictionary of National Biography*. Containing a great number of biographies of Church of Ireland personnel, the *New DNB* will join the 'Leslie' succession lists as essential tools for the study of our past. The contributors include Professor Adrian Empey, Principal of the Theological College, Dr Raymond Refaüssé, Church of Ireland Librarian and Archivist, and myself. Other publications this year included Dr Raymond Gillespie's edition of *The vestry book of St Catherine and St James* joining other publications that have appeared in recent years over the Representative Church Body Library imprint. To be launched at the meeting of the Church of Ireland Historical Society later this month will be its latest publication: Christopher Fauske's biography of Bishop McNeice, entitled *Side by side in small country*.

'Church of Ireland Publishing', the new imprint whose creation was reported to the General Synod in May 2004, continues to pursue its policy of publishing official titles (such as the *Journal of the General Synod*) and facilitating the publication of material emanating from other church related bodies with some of whom it is in discussion. It hopes to have published before the end of the year a *Bibliography of Church of Ireland History*, a critical account of historical writing about the church from the Reformation to the present day. This will bring together articles edited by Dr Raymond Gillespie, Dr John Crawford, Professor Alan Ford and myself, which first appeared in *Irish Historical Studies* and *Search*. It needs to be borne in mind, however, that the majority of books on the history of the Church of Ireland published in recent years have owed their appearance to commercial publishers, not least Four Courts Press, whose *The making of Marsh's Library: learning, politics and religion in Ireland, 1650-1750*, edited by Muriel McCarthy and Ann Simmons, does much to heighten our appreciation of one of Dublin's academic and architectural treasures and which, through its founder and the membership of its governing body, has a strong Church of Ireland connection. The English music publisher, The Boydell Press, published in October Dr Barra Boydell's (no relation) *A history of music at Christ Church Cathedral, Dublin*, bringing to ten the number of historical works (guide books apart) on the history of the cathedral brought out since 1996.

Mention should also be made of the publication this year of Dr Toby Barnard's *Making the grand figure in Ireland: lives and possessions in Ireland 1641-1770*, which, like its highly-acclaimed predecessor, *A new anatomy of Ireland*, is very largely concerned with Church of Ireland society. Dr Barnard is editing *Ministers and ministries of the Church of Ireland*, a clerical companion to *All sorts and conditions*, the book on the laity published in 2002. Also in preparation, under the editorship of Dr Gillespie and Dr Crawford, is the *History of St Patrick's Cathedral, Dublin*, to which I am contributing. In October, St Patrick's again held a 'Swift Symposium', attracting a large number of international speakers and participants to mark the tercentenary of the publication of *A tale of a tub*.

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